

Dirndl bist stolz oda kennst mi net

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Ab Eb7 Ab

Dirn - dl bist stolz, o-dekennst mi ned, o - der san des dei - ne Fens - terl
I bin ned stolz, und i kenn di scho, du hast an Rausch, i si - ach dirs

This block contains two staves of musical notation in 3/4 time, bass clef, and a key signature of one flat. Measure 1 starts with an upbeat of two eighth notes followed by a half note. Measures 2-3 show a repeating pattern of eighth-note pairs. Measure 4 begins with a half note. Measures 5-6 continue the eighth-note pattern. Measure 7 ends with a half note. Chords are indicated above the staff: Ab, Eb7, and Ab.

8 Ab Eb7

net? Zweng an gin - ker - lin - gong zweng an drei - hops - da - o.

This block contains two staves of musical notation in 3/4 time, bass clef, and a key signature of one flat. Measures 8-9 show a repeating eighth-note pattern. Measure 10 begins with a half note. Chords are indicated above the staff: Ab and Eb7.

12 Ab

ro, zweng an tra - la - la lus - ti a - ho!

This block contains two staves of musical notation in 3/4 time, bass clef, and a key signature of one flat. Measures 12-13 show a repeating eighth-note pattern. Measure 14 begins with a half note. Measure 15 ends with a half note. Chord is indicated above the staff: Ab.

3. Hab i an Rausch, des macht da Wein,
schens Dirndl, steh auf, und lass mi ein!
Zweng an...

4. I steh net auf, lass di net ei,
du kunst heit Nacht mei Unglück sei.
Zweng an...

5. Wann i heit Nacht dei Unglück bin,
dann kim i morg'n und heirat di.
Zweng an.. *s*