

# Drei Berg und drei Tal

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D A7 D

Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan hei-rat i a-

The first system of musical notation is in G major (one sharp) and 3/4 time. It consists of two staves. The top staff is the vocal line with lyrics underneath. The bottom staff is the piano accompaniment. Chord symbols D, A7, and D are placed above the vocal line at the beginning of the first, second, and third measures respectively.

8 A7 D

mol. Hol-la - ri tu-li ho - i Di - ri tu-li a ho Ri tu-li ri - a ha ho.

The second system of musical notation continues from the first. It also consists of two staves. The top staff is the vocal line with lyrics underneath. The bottom staff is the piano accompaniment. Chord symbols A7 and D are placed above the vocal line at the beginning of the second and third measures respectively. The system starts with a measure rest labeled '8'.

2. I werd di schon liabm,  
Aber sagn derfst es net,  
Wann's d'Leut amol wissen,  
So mag i di net.  
Jodler

3. A Schalerl Kaffee hebt das Herzerl  
In d'Höh  
Und a Bussal dazua,  
Das is guat in der Fruah.  
Jodler

4. Mei Biabal hat's Fiabal,  
Hat's alle drei Tag,  
I schau mar um a Büabal,  
Das's Fiabal nit hat.  
Jodler

5. Aber mei Herz und dein Herz  
San zsamm vabundn  
Und a Schlisserl des aufsperrt,  
Wird nimmer gfundn.  
Jodler