

Drei Berg und drei Tal

www.franzdorfer.com

The image shows a musical score for the song 'Drei Berg und drei Tal'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with a treble clef staff containing a whole note F chord, followed by a series of eighth notes. The lyrics 'Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan hei-rat i a -' are written below the vocal line. The piano accompaniment consists of a steady eighth-note bass line. The second system starts with a measure rest (8) and continues with the lyrics 'mol. Hol-la - ri tu - li ho - i Di - ri tu-li a ho Ri tu-li ri - a ha ho.' The piano accompaniment continues with the same eighth-note pattern.

2. I werd di schon liabm,
Aber sogn derfst es net,
Wann's d'Leut amol wissen,
So mag i di net.
Jodler

3. A Schalerl Kaffee hebt das Herzerl
In d'Höh
Und a Bussal dazua,
Das is guat in der Fruah.
Jodler

4. Mei Biabal hat's Fiabal,
Hat's alle drei Tag,
I schau mar um a Büabal,
Das's Fiabal nit hat.
Jodler

5. Aber mei Herz und dein Herz
San zsamm vabundn
Und a Schlisserl des aufsperrt,
Wird nimmer gfundn.
Jodler