

Drei Berg und drei Tal

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The image shows a musical score for the song 'Drei Berg und drei Tal'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with a treble clef and a key signature of one flat. The vocal line has lyrics: 'Drei Berg und drei Tal Und drei Buam auf a - mol. Oan liab i, oan fopp i, Oan hei-rat i a -'. The piano accompaniment has a bass line. The second system starts with a treble clef and a key signature of one flat. The vocal line has lyrics: 'mol. Hol-la - ri tu-li ho - i Di - ri tu-li a ho Ri tu-li ri - a ha ho.'. The piano accompaniment has a bass line. There are chord markings 'F' and 'C7' above the vocal line in both systems.

2. I werd di schon liabm,
Aber sogn derfst es net,
Wann's d'Leut amol wissen,
So mag i di net.
Jodler

3. A Schaler! Kaffee hebt das Herzerl
In d'Höh
Und a Bussal dazua,
Das is guat in der Fruah.
Jodler

4. Mei Biabal hat's Fiabal,
Hat's alle drei Tag,
I schau mar um a Büabal,
Das's Fiabal nit hat.
Jodler

5. Aber mei Herz und dein Herz
San zsam vabundn
Und a Schlisserl des aufsperrt,
Wird nimmer gfundn.
Jodler