

# Drunt in da grean Au

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Volkslied

C G7 C

Drunt in da grean Au, steht a Birn bam sche blau juch e, drunt in da grean Au steht a

The first system of musical notation is in 3/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the bottom staff.

7 G7 C G7 C

Birn bam sche blau. Was is auf dem Bam? a

The second system of musical notation is in 3/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the bottom staff.

11 G7 C

wun der Sche na Ast. Ast am Bam, Bam in da Au,

The third system of musical notation is in 3/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are written below the bottom staff.

Was ist an dem Ast? A wunderschens Astl.  
Astl am Ast, Ast am Bam, Bam in der Au. / Drunt in da greana Au ...

Was is an dem Ast? A wunderschens Zweigerl.  
Zweigerl am Astl, Astl am Ast, Ast am Bam, Bam in der Au. / Drunt in ...

Was ist an dem Zweigerl? A wunderschens Blattl.  
Blattl am Zweigerl, Zweigerl am Astl, Astl am Ast, Ast am Bam, / ...

Was ist an dem Blattl? A wunderschens Nesterl.  
Nest am ...

Was is in dem Nest? A wunderschens Oar.  
Oar im Nest, ...

Was is in dem Oar? A wunderschens Vogerl.  
Vogerl im Oar, ...

Was is an dem Vogerl? A wunderschens Federl.  
Federl vom ...

Was wird vo dem Federl? A wunderschens Betterl.  
Betterl vom ...