

E QUI COMANDO IO

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Canto popolare

3/4 time, key signature of one sharp (G major). The music consists of two staves of three measures each. Measure 1 starts with a G chord. Measure 2 starts with a D⁷ chord. Measure 3 returns to a G chord.

Que - lle stra - de - lle che tu mi fai far, ca - ra Ro - si - na, ca - ra Ro - si - na;
De - vi pa - gar - le con san - gue e do - lor, fin - ché la lu - na, fin - ché la lu -
Quan - do la lu - na la cam - bia i co - lor, vie - ni che l'o - ra, vie - ni che l'o -

3/4 time, key signature of one sharp (G major). The music consists of two staves of four measures each. Measure 9 starts with a G chord. Measure 10 starts with a D⁷ chord. Measure 11 returns to a G chord.

que - lle stra - de - lle che tu mi fai far, ca - ra Ro - si - na le de - vi pa - gar.
na, de - vi pa - gar - le con san - gue e do - lor, fin - ché la lu - na non cam - bia
ra; quan - do la lu - na la cam - bia i co - lor, vie - ni che e l'o - ra di

3/4 time, key signature of one sharp (G major). The music consists of two staves of four measures each. Measure 17 starts with a G chord. Measure 18 starts with a D⁷ chord. Measure 19 returns to a G chord.

E qui co - man - do i - o e ques - ta e ca - sa mi - a, og - ni di vo - glio sap - e - re,

3/4 time, key signature of one sharp (G major). The music consists of two staves of four measures each. Measure 25 starts with a G chord. Measure 26 starts with a D⁷ chord. Measure 27 returns to a G chord.

og - ni di vo - glio sap - e - re; e qui co - man - do i - o e ques - ta e ca - sa mi - a,

3/4 time, key signature of one sharp (G major). The music consists of two staves of four measures each. Measure 29 starts with a G chord. Measures 30-31 show a transition with a G chord. Measures 32-33 show a transition with a G chord. Measures 34-35 show a transition with a G chord. Measures 36-37 show a transition with a G chord.

og - ni di vo - glio sap - e - re chi vie - ne e chi va. vie - ne e chi va.