

Ej, padá, padá rosička

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Slovakia Trad.

The image shows a musical score for the song 'Ej, padá, padá rosička'. It consists of two systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system covers measures 1 through 8. The second system starts at measure 9 and ends with a double bar line. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

Chord symbols for the first system: Cm, Fm, Cm G⁷, Cm, E^b, Fm, E^b B^{b7}, E^b.

Chord symbols for the second system: E^b, Fm, G⁷, Cm, Cm, Fm, Cm G⁷, Cm.

Lyrics for the first system: Ej pa-da, pa - da ro - sic - ka, Ej pa-da, pa - da ro - sic - ka;

Lyrics for the second system: Spa - ly by mo - je Spa-ly by aj tvo - je, Spa - ly by o - ny o - bo - je.

2. Ej, padá, padá listopad, pozdravuj milú na stokrát,
pozdravuj milú, holubienku sivú, že sa nevrátim nikdy viac.

3. Ej, spieva, spieva sláviček, už mi odišiel Janíček
za hory, doly, srdiečko ma bolí, že ma on zanechal v nevôli.