

Ej, padá, padá rosička

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Slovakia Trad.

The image shows a musical score for the song 'Ej, padá, padá rosička'. It is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains 8 measures, and the second system contains 8 measures, starting with a measure number '9' at the beginning. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the notes. The lyrics are written below the melody line.

Em Am Em B⁷ Em G Am G D⁷ G

Ej pa-da, pa - da ro - sic - ka, Ej pa-da, pa - da ro - sic - ka;

9 G Am B⁷ Em Em Am Em B⁷ Em

Spa - ly by mo - je Spa-ly by aj tvo - je, Spa - ly by o - ny o - bo - je.

2. Ej, padá, padá listopad, pozdravuj milú na stokrát,
pozdravuj milú, holubienku sivú, že sa nevrátim nikdy viac.

3. Ej, spieva, spieva sláviček, už mi odišiel Janíček
za hory, doľy, srdiečko ma bolí, že ma on zanechal v nevôli.