

Ej, padá, padá rosička

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Slovakia Trad.

The image shows a musical score for the song 'Ej, padá, padá rosička'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system contains 8 measures of music. The second system starts at measure 9 and contains 8 measures. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line.

Bm Em Bm F#7 Bm D Em D A7 D

Ej pa-da, pa - da ro - sic - ka, Ej pa-da, pa - da ro - sic - ka;

9 D Em F#7 Bm Bm Em Bm F#7 Bm

Spa - ly by mo - je Spa-ly by aj tvo - je, Spa - ly by o - ny o - bo - je.

2. Ej, padá, padá listopad, pozdravuj milú na stokrát,
pozdravuj milú, holubienku sivú, že sa nevrátim nikdy viac.

3. Ej, spieva, spieva sláviček, už mi odišiel Janíček
za hory, doly, srdiečko ma bolí, že ma on zanechal v nevôli.