

El Tambor de la Alegria

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Panama Trad.

The musical score consists of four staves of music in 2/4 time, key signature of D^b, and a tempo marking of $\frac{1}{8}$. The lyrics are in Spanish and are repeated in each section. The first section starts with "Al tam - bor," followed by a measure of rests, then "de la A - le - grí - a," and "Yo". The second section begins with "quie-ro que tu me lle-ves," followed by a measure of rests, then "Al tam - bor" and "de la A - le - grí - a." This is followed by a repeat sign with two endings: ending 1 continues with "Al tam - bor" and "de la A - le - grí - a.", while ending 2 starts with "Al tam - grí - a." and "Ma -". The third section begins with "ri - a, oh, Ma - ri - a," followed by a measure of rests, then "Ma - ri - a, a - mi - ga" and "mi - a." The final section begins with "quie - ro que tu me lle - ves," followed by a measure of rests, then "Al tam - bor" and "de la A - le - grí - a."

1

D^b

Al tam - bor, al tam - bor, Al tam - bor de la A - le - grí - a, Yo

5

1. D^b 2. D^b

quie-ro que tu me lle-ves, Al tam - bor de la A - le - grí - a. Al tam - grí - a. Ma -

10

A^b7

ri - a, oh, Ma - ri - a, Ma - ri - a, a - mi - ga mi - a. Yo

14

D^b

quie - ro que tu me lle - ves, Al tam - bor de la A - le - grí - a.