

El Tambor de la Alegría

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Panama Trad.

Musical notation for the first line of the song, starting with a bass clef and a 2/4 time signature. The melody is written on a single staff. Chords C and G7 are indicated above the staff.

Al tam - bor, al tam - bor, Al tam - bor de la A - le - grí - a, Yo

Musical notation for the second line of the song, starting with a bass clef and a 2/4 time signature. The melody is written on a single staff. Chords C and G7 are indicated above the staff. A first and second ending bracket is present.

5 quie-ro que tu me lle-ves, Al tam - bor de la A - le - grí - a. Al tam grí - a. Ma -

Musical notation for the third line of the song, starting with a bass clef and a 2/4 time signature. The melody is written on a single staff. Chords G7 and C are indicated above the staff.

10 ri - a, oh, Ma - ri - a, Ma - ri - a, a - mi - ga mi - a. Yo

Musical notation for the fourth line of the song, starting with a bass clef and a 2/4 time signature. The melody is written on a single staff. Chords C and G7 are indicated above the staff.

14 quie - ro que tu me lle - ves, Al tam - bor de la A - le - grí - a.