

Engel auf den Feldern singen

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Musical notation for the first system (measures 1-6). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D7, G, D7, G, D7, G.

En-gel auf den Fel-dern sin-gen, stim-men an ein himm-lisch Lied, und im Wi-der-hall er-klin-gen

Musical notation for the second system (measures 7-13). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D7, G, G, C, Am, D7, Em, An, D7, G, D, Em, Am.

auch die Ber-ge jauch-zend mit. Glo-ri-a in ex-cel-sis

Musical notation for the third system (measures 14-17). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D, G, C, Am, D, Em, Am.

de-o Glo-ri-a in ex-cel-sis

Musical notation for the fourth system (measures 18-21). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D7, G, D, Em, Am, G, D7, G.

- ri-a in ex-cel-sis de-o

2. Christ, der Retter, stieg hernieder,
der sein Volk von Schuld befreit!
Danket ihm mit euren Liedern,
seid zu seinem Lob bereit.
|: Gloria in excelsis deo :|

3. Lasst nach Bethlehem uns ziehen,
wie der Engel uns gesagt!
Lasst uns betend vor ihm knieen,
der das Heil uns heut gebracht.
|: Gloria in excelsis deo :|

4. Preis sei Gott und Friede allen,
denen er die Schuld vergibt.
Heut soll unser Lob erschallen,
weil er alle Menschen liebt.
|: Gloria in excelsis deo :|

5. Heilig, Gott der Engelscharen!
Lob und Dank die Welt erfüllt!
Um den Sohn zu offenbaren,
ward das Wort im Fleisch enthüllt.
|: Gloria in excelsis deo :|