

Erzherzog Johann Jodler

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Musical score for measures 1-4. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, Gm, C7, and F.

Wo i' geh' und steh' Tut mir mei' Herz so weh Um mei' Stei-er-mark, ja, glaubt's ma'gwiss Wo das

Musical score for measures 5-8. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, Gm, C7, and F.

Büch-serl knallt Und der Gam-sbock fallt Wo mei' li-ba Herz-og Jo-hann is' Ho la re-dl dul i ri, di

Musical score for measures 9-12. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C7, F, F, F7, and Bb.

ri dl du li o, di ri dl du-li-o, di ri dl du li o. Ho la re dl dul ir i, ho la re dl dul i ri, ri - di

Musical score for measures 13-16. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, C7, F, C7, and F. Measures 14-16 feature triplets (indicated by '3' over the notes).

ri - di-du - li-ri - di re dl du li ri, di re dl du li ri, di ri jo di ri jo i ri jo di jo,
C7 3 3 3
ri jo di ri jo i ri jo di