

# Erzherzog Johann Jodler

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Music score for the first section of the Erzherzog Johann Jodler. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3/4'). The melody is in bass clef. The lyrics are:

Wo i' geh' und steh' Tut mir mei' Herz so weh Um mei Stei-er-mark, ja, glaubt's ma'gwiss Wo das

The chords indicated above the staff are G, Am, D7, and G.

Music score for the second section of the Erzherzog Johann Jodler. The key signature changes to E major (one sharp). The time signature is common time (indicated by '3/4'). The melody is in bass clef. The lyrics are:

Büch-serl knallt Und der Gam-sbock fallt Wo mei' li - ba Herz-og Jo-hann is' Ho la re-dl dul i ri, di

The chords indicated above the staff are G, Am, D7, and G.

Music score for the third section of the Erzherzog Johann Jodler. The key signature changes to C major (no sharps or flats). The time signature is common time (indicated by '3/4'). The melody is in bass clef. The lyrics are:

ri dl du li o, di ri dl du-li-o, di ri dl du li o. Ho la re dl dul ir i, ho la re dl dul i ri, ri - di

The chords indicated above the staff are D7, G, G7, and C.

Music score for the fourth section of the Erzherzog Johann Jodler. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '3/4'). The melody is in bass clef. The lyrics are:

ri - di-du - li-ri - di re dl du li ri, di re dl du li ri, di ri <sup>3</sup>o di ri <sup>3</sup>o i ri <sup>3</sup>o di jo,

The chords indicated above the staff are G, D7, G, D7, and G. The measure number 15 is indicated at the beginning of the section.