

Es Burebuebli mahn i nit

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Volksweise aus dem Bernerland

Musical notation for the first section of the song. The key signature is F major (one sharp). The time signature is common time (indicated by '8'). The melody consists of two staves of music. Chords marked above the staff include F, C⁷, F, C⁷, and F.

Es Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a, juch-he! Es
's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first section. The key signature changes to B♭ major (two sharps). The time signature remains common time (indicated by '8'). The melody continues on two staves.

Continuation of the musical notation for the first section. The key signature changes to B♭ major (two sharps). The time signature remains common time (indicated by '8'). The melody continues on two staves.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a. Fi di
mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha.

Continuation of the musical notation for the first section. The key signature changes to B♭ major (two sharps). The time signature remains common time (indicated by '8'). The melody continues on two staves.

Continuation of the musical notation for the second section. The key signature changes to F major (one sharp). The time signature remains common time (indicated by '8'). The melody continues on two staves.

ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es

Continuation of the musical notation for the second section. The key signature changes to F major (one sharp). The time signature remains common time (indicated by '8'). The melody continues on two staves.

Continuation of the musical notation for the second section. The key signature changes to B♭ major (two sharps). The time signature remains common time (indicated by '8'). The melody continues on two staves.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.

Und Herrebuebli gits ja nit,
wo keini Fähler hein, juhe!

Drum bliben i ledig bis in den Tod,
so het die Lieb es Änd, juhe!