

Es Burebuebli mahn i nit

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Volksweise aus dem Bernerland

Musical notation for the first section of the song. The key signature is A♭ major (three flats). The time signature is 6/8. The melody consists of two staves of music. The lyrics are: Es Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a, juch- he! Es 's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first section. The lyrics continue from the previous line: Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.

Musical notation for the second section of the song. The key signature changes to D♭ major (one flat). The time signature remains 6/8. The melody continues on two staves. The lyrics are: Fi di mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha.

Continuation of the musical notation for the second section. The lyrics continue: ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es

Musical notation for the third section of the song. The key signature changes back to A♭ major. The time signature remains 6/8. The melody continues on two staves. The lyrics are: Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.

Continuation of the musical notation for the third section. The lyrics continue: Und Herrebuebli gits ja nit, wo keini Fähler hein, juhe!

Drum blichen i ledig bis in den Tod,
so het die Lieb es Änd, juhe!