

# Es Burebuebli mahn i nit

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Volksweise aus dem Bernerland

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature starts at 6/8. The melody is in bass clef. Chords indicated above the staff are D, A<sup>7</sup>, D, A<sup>7</sup>, D.

Es Bu - re - büeb - li mahn i nit, das gseht me mir\_ wohl a, juch- he! Es  
's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first section. The time signature changes to 8/8. The melody continues in bass clef.

Continuation of the musical notation for the first section. The time signature changes back to 6/8. The melody continues in bass clef. Chords indicated above the staff are G, D, A<sup>7</sup>, D.

Bu - re - büeb - li mahn i nit, das gseht me mir\_ wohl a. Fi di  
muesß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha.

Continuation of the musical notation for the first section. The time signature changes to 8/8. The melody continues in bass clef.

Continuation of the musical notation for the second section. The time signature changes to 6/8. The melody continues in bass clef. Chords indicated above the staff are D, A<sup>7</sup>, D, A<sup>7</sup>, D.

ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es

Continuation of the musical notation for the second section. The time signature changes to 8/8. The melody continues in bass clef.

Continuation of the musical notation for the second section. The time signature changes to 6/8. The melody continues in bass clef. Chords indicated above the staff are G, D, A<sup>7</sup>, D.

Bu - re - büeb - li mahn i nit, das gseht me mir\_ wohl a.

Continuation of the musical notation for the second section. The time signature changes to 8/8. The melody continues in bass clef.

Und Herrebuebli gits ja nit,  
wo keini Fähler hein, juhe!

Drum bliben i ledig bis in den Tod,  
so het die Lieb es Änd, juhe!