

Es Burebuebli mahn i nit

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Volksweise aus dem Bernerland

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature starts at 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, B⁷, E, B⁷, E.

Es Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a, juch- he! Es
's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first section. The time signature changes to 6/8. The melody continues with eighth and sixteenth notes, and the chords remain E, B⁷, E.

Musical notation for the second section of the song. The key signature changes to A major (no sharps or flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E, B⁷, E.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a. Fi di
mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha.

Continuation of the musical notation for the second section. The time signature changes to 6/8. The melody continues with eighth and sixteenth notes, and the chords remain A, E, B⁷, E.

Musical notation for the third section of the song. The key signature changes to A major (no sharps or flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, B⁷, E, B⁷, E.

ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es

Continuation of the musical notation for the third section. The time signature changes to 6/8. The melody continues with eighth and sixteenth notes, and the chords remain E, B⁷, E, B⁷, E.

Musical notation for the fourth section of the song. The key signature changes to A major (no sharps or flats). The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, E, B⁷, E.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.

Continuation of the musical notation for the fourth section. The time signature changes to 6/8. The melody continues with eighth and sixteenth notes, and the chords remain A, E, B⁷, E.

Und Herrebuebli gits ja nit,
wo keini Fähler hein, juhe!

Drum blichen i ledig bis in den Tod,
so het die Lieb es Änd, juhe!