

Es Burebuebli mahn i nit

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Volksweise aus dem Bernerland

Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: 'Es Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a, juch- he! Es'.

's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first line. The key signature changes to A-flat major (one flat). The time signature remains common time (indicated by '8'). The melody continues with eighth and sixteenth notes.

Musical notation for the second line of the song. The key signature is A-flat major (one flat). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: 'Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.'

mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha. Fi di

Continuation of the musical notation for the second line. The key signature changes to E-flat major (one flat). The time signature remains common time (indicated by '8'). The melody continues with eighth and sixteenth notes.

Musical notation for the third line of the song. The key signature is E-flat major (one flat). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: 'ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es'

Continuation of the musical notation for the third line. The key signature changes to A-flat major (one flat). The time signature remains common time (indicated by '8'). The melody continues with eighth and sixteenth notes.

Musical notation for the fourth line of the song. The key signature is A-flat major (one flat). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. The lyrics are: 'Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.'

Continuation of the musical notation for the fourth line. The key signature changes to E-flat major (one flat). The time signature remains common time (indicated by '8'). The melody continues with eighth and sixteenth notes.

Und Herrebuebli gits ja nit,
wo keini Fähler hein, juhe!

Drum bliben i ledig bis in den Tod,
so het die Lieb es Änd, juhe!