

Es Burebuebli mahn i nit

www.franzdorfer.com

Volksweise aus dem Bernerland

Musical notation for the first line of the song. The key signature is G major (no sharps or flats). The time signature starts at 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, G, D⁷, G.

Es Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a, juch-he! Es
's mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha, ju - he! 's

Continuation of the musical notation for the first line. The time signature changes to 8/8. The melody continues with eighth and sixteenth notes, ending with a fermata over the last note.

Musical notation for the second line of the song. The key signature is G major. The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D⁷, G.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a. Fi di
mueß ei-ner si gar hübsch u fin, darf kei - ni Fäh - ler ha.

Continuation of the musical notation for the second line. The time signature changes to 8/8. The melody continues with eighth and sixteenth notes, ending with a fermata over the last note.

Musical notation for the third line of the song. The key signature is G major. The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, G, D⁷, G.

ri, fi di ra, fi di ral la la, fi di ral la la, fi di ral la la, es

Continuation of the musical notation for the third line. The time signature changes to 8/8. The melody continues with eighth and sixteenth notes, ending with a fermata over the last note.

Musical notation for the fourth line of the song. The key signature is G major. The time signature is 6/8. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D⁷, G.

Bu - re - büeb - li mahn i nit, das gseht me mir_ wohl a.

Continuation of the musical notation for the fourth line. The time signature changes to 8/8. The melody continues with eighth and sixteenth notes, ending with a fermata over the last note.

Und Herrebuebli gits ja nit,
wo keini Fähler hein, juhe!

Drum bliben i ledig bis in den Tod,
so het die Lieb es Änd, juhe!