

Es geht nichts über die Gemütlichkeit

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The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the vocal line.

System 1: Eb Ab Bb7 Eb Eb
Es geht nichts über die Ge-müt-lich-keit Ei ja, Ei ja, Es geht nichts über die Ge

System 2: 6 Ab Bb7 Eb Eb Fm Bb7
müt-lich-keit Ei ja, Ei ja, Fid-e - ri, fid-e-ra, fi-de - ra - la - la Fid-e - ri, fid-e-ra, fi-de

System 3: 12 Eb Eb Ab Bb7 Eb
ra - la - la Ei ja! Es geht nichts über die Ge-müt-lich - keit Ei ja, Ei ja,