

Es hat sich halt eröffnet

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Bb F7 Bb

Es hat sich halt e - röff - net, das himm - li - sche Tor die En - ge - lein, die ku - ga - lan ganz

This block contains two staves of musical notation in 2/4 time with a key signature of one flat. Measure 1 starts with a half note Bb followed by eighth notes. Measures 2-3 show a sequence of eighth-note chords (Bb, F7, Bb). Measure 4 begins with a dotted half note Bb. Measures 5-6 continue with eighth-note chords (Bb, F7, Bb).

7 F7 Bb F7 Bb F7 Bb F7

hau-fen-weis her - vor die Bu - ba - lan, die Ma - da - lan, die ma - chen Pur - zi - ga - ga - lan bald au - fi bald

This block contains two staves of musical notation in 2/4 time with a key signature of one flat. Measures 7-12 consist of eighth-note chords (F7, Bb, F7, Bb, F7, Bb, F7) corresponding to the lyrics "hau-fen-weis her - vor die Bu - ba - lan, die Ma - da - lan, die ma - chen Pur - zi - ga - ga - lan bald au - fi bald".

14 Bb Eb Bb F7 Bb F7 Bb

a - bi, bald hin und bald her bald un - ter - schi bald ü - ber - schi, das freut sie um - so mehr

This block contains two staves of musical notation in 2/4 time with a key signature of one flat. Measures 14-19 feature eighth-note chords (Bb, Eb, Bb, F7, Bb, F7, Bb) with lyrics "a - bi, bald hin und bald her bald un - ter - schi bald ü - ber - schi, das freut sie um - so mehr".

21 Bb F7 Bb Eb Bb F7 Bb

Hal - le - lu - ja, hal - le - lu - ja, al - le, al - le, al - le - lu - ja

This block contains two staves of musical notation in 2/4 time with a key signature of one flat. Measures 21-26 show eighth-note chords (Bb, F7, Bb, Eb, Bb, F7, Bb) with lyrics "Hal - le - lu - ja, hal - le - lu - ja, al - le, al - le, al - le - lu - ja".