

Es hat sich halt eröffnet

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F C7 F

Es hat sich halt e - röff - net, das himm - li-sche Tor die En-ge-lein, die ku-ga-lan ganz

This measure continues the melody from the previous one. The vocal line starts with a single note, followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords.

7 C7 F C7 F C7 F C7

hau-fen-weis her-vor die Bu-ba-lan, die Ma-da-lan, die ma-chen Pur-zि - ga - ga-lan bald au - fi bald

This measure continues the melody and accompaniment pattern established earlier.

14 F Bb F C7 F C7 F

a - bi, bald hin und bald her bald un - ter - schi bald ü - ber - schi, das freut sie um - so mehr

This measure introduces a change in key signature, moving from F major to B-flat major (Bb) for the first two measures. The vocal line and piano accompaniment continue their respective patterns.

21 F C7 F Bb F C7 F

Hal - le - lu - ja, hal - le - lu - ja, al - le, al - le, al - le - lu - ja

This measure concludes the piece with a final call-and-response section between voice and piano.