

Es tönen die Lieder

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The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of music. The first system contains six measures, and the second system contains five measures, starting with a measure number '7' above the first staff. The melody is in the upper voice, and the piano accompaniment is in the lower voice. Chord symbols are placed above the staff: D, A, A7, D, A7, D in the first system, and D, A7, D in the second system. The lyrics are written below the melody line.

D A A7 D A7

Es tö - nen die Lie - der, der Früh - ling kehrt wie - der, es spie - let_ der_ Hir - te auf

7 D A7 D

sei - ner_ Schal - mei, la, la, la, la, la, la, la, la, la, la, la, la, la.