

# Fein sein beinander bleib'n

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12 measures in 3/4 time, key signature E♭ major (one flat). The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, B♭7, E♭, E♭, B♭7, E♭, E♭7.

Fein\_ sein, bei - nan - der blei - ben,  
Gscheit sein, net ein - i - tap - pen,  
Frisch sein, net um - ma-mock - n,  
Treu sein, net au - ßi - gras - n,

fein\_ sein, bei - nan - der blei - ben, mag  
gscheit sein, net ein - i - tap - pen, es  
frisch sein, net um - ma-mock - n, und  
treu\_ sein, net au - ßi - gras - n, denn

12 measures in 3/4 time, key signature E♭ major (one flat). The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are A♭, B♭7, E♭, E♭.

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7 regn o - der win - den o - der a - ber schnei - ben.  
steckt oft der Fuchs in der Zi - pfel - kap - pen.  
geht a die Häusl und die Li - ab in Brock - n.  
dLi ab is so zart wi ra So - af - nblas - n.

Fein\_ sein, bei -  
Gscheit sein, net  
Frisch sein, net  
Treu sein, net

12 measures in 3/4 time, key signature E♭ major (one flat). The vocal line consists of eighth and sixteenth notes. Chords indicated above the staff are B♭7, E♭, E♭, B♭7, E♭.

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nan - der blei - ben, fein\_ sein, bei - nan - der blei - ben.  
ein - i - tap - pen, gscheit sein, net ein - i - tap - pen.  
um - ma-mock - n, frisch sein, net um - ma-mock - n.  
au - ßi - gras - n, treu\_ sein, net au - ßi - gras - n.