

Get Along, Little Dogies

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The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff at the beginning of each line. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

Bb Eb F Bb Eb F7
As I was wal-king one mor-ning for plea-sure I spied a cow-puncher ri-ding a -

8 Bb Eb F7 Bb Eb
long His hat was throwedback and his spurs were a - jing-ling And as he approached he was

15 F7 Bb F7 Bb F7
sing-ing this song Whoo-pee ti yi yo, git a-long lit-tle do-gies It's your mis - for-tune and

23 Bb Eb F7
none of my own Whoo-pie ti yi yo, git a - long lit - tle

28 Bb Eb F7 Bb
do - gies You know that Wy - o - ming will be your new home

Early in the springtime we round up the dogies
Mark 'em and brand 'em and bob off their tails
Round up the horses, load up the chuck wagon
Then throw the little dogies out on the long trail

Night comes on and we hold 'em on the bedground
The same little dogies that rolled on so slow
We roll up the herd and cut out the stray ones
Then roll the little dogies like never before

Some boys go up the long trail for pleasure
But that's where they get it most awfully wrong
For you'll never know the trouble they give us
As we go drivin' them dogies along