

Glej zvezdice božje

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C G⁷ C D⁷ G D⁷

Glej, zve - zdi-ce bo - žje mi - glja - jo le - po, Od - pr - to ši - ro - ko je sve - to ne-

Musical notation for the first system, including a bass staff with notes and a vocal line with lyrics. Chords C, G⁷, C, D⁷, G, and D⁷ are indicated above the staff.

8 G G⁷ C G⁷ C

bo. Du - ho - vi ne - be - ški se z'ra - ja vr - ste Pre -

Musical notation for the second system, including a bass staff with notes and a vocal line with lyrics. Chords G, G⁷, C, G⁷, and C are indicated above the staff.

13 F C G⁷ 1. C 2. C

pe - va - jo sla - vo, na ze - mljo hi - te. Du - te.

Musical notation for the third system, including a bass staff with notes and a vocal line with lyrics. Chords F, C, G⁷, 1. C, and 2. C are indicated above the staff. The system ends with a double bar line and repeat signs.

2.Od neba razlega se petje lepo
Cloveški glasovi na pamet pojo
Ni zemlja nesrečna, veseli se zdaj
Nocoj se ti bliža vsa milost in raj.

3.Obljuba predavna postala je res
Zvelicar je rojen ljudem iz nebes
Pri ubogih pastircih na slam'ci leži
Uboštvo izvoli, ponižnost uci.

4.O, srečne dušice, ki njega caste
Z nebeško tolažbo jim polni srce
Le k njemu hitimo, saj rad nas ima
Zaupno mu rane odkrijmo srca
Le k njemu hitimo, saj rad nas ima
Zaupno mu rane odkrijmo srca