

# Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

6 the moun-tain That Je-sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the piece, starting at measure 6. The vocal line and piano accompaniment maintain the same style as the first system, with the piano part providing a steady harmonic foundation.

12 night Be - hold through-out the hea-vens There shone a Ho - ly light Go, tell it on the

The third system begins at measure 12. The vocal line features a melodic phrase that leads into the final part of the system. The piano accompaniment continues with its characteristic chordal texture.

18 moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The fourth system starts at measure 18. The vocal line and piano accompaniment continue to develop the melody and harmony of the piece.

22 the moun - tain That Je - sus Christ is born

The fifth and final system on this page starts at measure 22. It concludes the section with a final vocal phrase and piano accompaniment.