

# Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

6 the moun-tain That Je - sus Christ is born While shep-herds kept their watch-ing O'er si - lent flocks by

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note accompaniment.

12 night Be - hold through-out the hea - vens There shone a Ho - ly light

The third system features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a fermata over the final chord.

17 Go, tell it on the moun - tain O - ver the hills and e - ve - ry -

The fourth system repeats the beginning of the first system. The vocal line starts with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment is identical to the first system.

21 where Go, tell it on the moun - tain That Je - sus Christ is born

The fifth system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note accompaniment.