

Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

6 the moun-tain That Je - sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern while supporting the vocal line.

12 night Be - hold through-out the hea - vens There shone a Ho - ly light

The third system features a vocal line with a long note on the word 'light' and a piano accompaniment that provides harmonic support.

17 Go, tell it on the moun - tain O - ver the hills and e - ve - ry -

The fourth system repeats the opening phrase of the song. The piano accompaniment is consistent with the previous systems.

21 where Go, tell it on the moun - tain That Je - sus Christ is born

The fifth system concludes the piece with the final vocal phrase and piano accompaniment.