

Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

6 the moun-tain That Je-sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the piece, starting at measure 6. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the first system.

12 night Be - hold through-out the hea-vens There shone a Ho - ly light

The third system begins at measure 12. The piano accompaniment features a prominent bass line with a slight melodic contour, and the vocal line has a long note on the word 'light'.

17 Go, tell it on the moun - tain O-ver the hills and e - ve - ry -

The fourth system starts at measure 17, repeating the opening phrase of the song. The musical notation is identical to the first system.

21 where Go, tell it on the moun-tain That Je - sus Christ is born

The fifth system begins at measure 21, continuing the second phrase of the song. The piano accompaniment ends with a final chord.