

Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the vocal melody.

6 the moun-tain That Je - sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the piece, starting at measure 6. The vocal line and piano accompaniment maintain the same style as the first system, with the piano part providing a steady accompaniment of chords and moving lines.

12 night Be - hold through-out the hea-vens There shone a Ho - ly light

The third system begins at measure 12. The vocal line features a long note on the word 'light' that spans across the end of the system. The piano accompaniment continues with its characteristic chordal and melodic patterns.

17 Go, tell it on the moun - tain O - ver the hills and e - ve - ry -

The fourth system starts at measure 17, repeating the opening phrase of the song. The musical notation and accompaniment are consistent with the previous systems.

21 where Go, tell it on the moun - tain That Je - sus Christ is born

The fifth system begins at measure 21, continuing the repetition of the opening phrase. The score concludes with a final chord in the piano part.