

Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

6 the moun-tain That Je-sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal line.

12 night Be - hold through-out the hea-vens There shone a Ho - ly light

The third system includes a fermata over the final note of the vocal line, indicating a sustained or held note. The piano accompaniment also features a fermata at the end of the system.

17 Go, tell it on the moun - tain O - ver the hills and e - ve - ry -

The fourth system repeats the opening phrase of the song. The musical notation and piano accompaniment are identical to the first system.

21 where Go, tell it on the moun - tain That Je - sus Christ is born

The fifth system concludes the piece with the words 'where Go, tell it on the moun - tain That Je - sus Christ is born'. The piano accompaniment ends with a final chord.