

Go Tell It On The Mountain

Go, tell it on the moun - tain O-ver the hills and e - ve - ry - where Go, tell it on

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

6 the moun-tain That Je-sus Christ is born While shep-herds kept their watch-ing O'er si-lent flocks by

The second system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal line.

12 night Be - hold through-out the hea - vens There shone a Ho - ly light

The third system includes a long note for the word 'light' in the vocal line, which is held over into the next system. The piano accompaniment continues with its characteristic eighth-note bass line.

17 Go, tell it on the moun - tain O - ver the hills and e - ve - ry -

The fourth system repeats the beginning of the first system's melody and accompaniment.

21 where Go, tell it on the moun - tain That Je - sus Christ is born

The fifth system concludes the piece with the final vocal phrase and piano accompaniment.