

Good Night Ladies

www.franzdorfer.com

B \flat F 7 B \flat

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The notes are: a whole note B \flat in the first measure, a whole note E \flat in the second measure, a quarter note B \flat followed by a dotted quarter note E \flat in the third measure, a whole rest in the fourth measure, a whole note B \flat in the fifth measure, a whole note E \flat in the sixth measure, a quarter note B \flat followed by a dotted quarter note E \flat in the seventh measure, and a whole note B \flat in the eighth measure.

9 E \flat B \flat F 7 B \flat

The second line of music is written on a single staff in 4/4 time, starting at measure 9. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The notes are: a whole note B \flat in the first measure, a quarter note B \flat followed by a dotted quarter note E \flat in the second measure, a whole rest in the third measure, a quarter note B \flat followed by a dotted quarter note E \flat in the fourth measure, a quarter note B \flat followed by a dotted quarter note E \flat in the fifth measure, a quarter note B \flat followed by a dotted quarter note E \flat in the sixth measure, a whole note B \flat in the seventh measure, and a quarter note B \flat followed by a dotted quarter note E \flat in the eighth measure. The line ends with a double bar line.