

# Grandfather's Clock

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A E7 A Bm A E7 A

My grand fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was

The first system of musical notation, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are placed below it. Chord symbols (A, E7, Bm) are positioned above the staff. The piano accompaniment is shown on a grand staff below the melody.

5 E7 A Bm A E7 A

tal - ler by half than the old man him-self Though it weighed not a pen-ny-weight more It was

The second system of musical notation, continuing the melody and piano accompaniment from the first system. The lyrics continue below the staff.

9 F#m B7 E7 A F#m E7

bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it

The third system of musical notation, continuing the melody and piano accompaniment. The lyrics continue below the staff.

13 A E7 A Bm A E7 A

stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring

The fourth system of musical notation, continuing the melody and piano accompaniment. The lyrics continue below the staff.

18 E7

His life se-conds num-be-ring It stopped, short

The fifth system of musical notation, continuing the melody and piano accompaniment. The lyrics continue below the staff.

22 A Bm A E7 A

ne-ver to go a - gain When the old man died

The sixth and final system of musical notation, concluding the melody and piano accompaniment. The lyrics continue below the staff.