

Grandfather's Clock

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F C7 F Gm F C7 F

My grand-fa-ther's clock was too large for the shelf So it stood nin-ty years on the floor It was

The first system of musical notation for 'Grandfather's Clock'. It consists of a treble and bass clef staff in 4/4 time. The treble staff contains the melody with notes and rests. The bass staff contains the bass line with notes and rests. Chord symbols (F, C7, Gm) are placed above the treble staff. The lyrics are written below the treble staff.

5 C7 F Gm F C7 F

tal - ler by half than the old man him-self Though it weighed not a pen-ny-weight more It was

The second system of musical notation, starting at measure 5. It follows the same format as the first system, with treble and bass clef staves, chord symbols (C7, F, Gm), and lyrics.

9 Dm G7 C7 F Dm C7

bought on the morn of the day that he was born And was al-ways his trea-sure and pride But it

The third system of musical notation, starting at measure 9. It follows the same format, with treble and bass clef staves, chord symbols (Dm, G7, C7, F, Dm, C7), and lyrics.

13 F C7 F Gm F C7 F

stopped, short ne-ver to go a-gain When the old man died Nin-ty years with-out slum-be-ring

The fourth system of musical notation, starting at measure 13. It follows the same format, with treble and bass clef staves, chord symbols (F, C7, Gm, F, C7, F), and lyrics.

18 C7

His life se-conds num-be-ring It stopped, short

The fifth system of musical notation, starting at measure 18. It follows the same format, with treble and bass clef staves, chord symbols (C7), and lyrics.

22 F Gm F C7 F

ne-ver to go a - gain When the old man died

The sixth system of musical notation, starting at measure 22. It follows the same format, with treble and bass clef staves, chord symbols (F, Gm, F, C7, F), and lyrics.