

# Guter Mond, du gehst so stille

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Gu-ter Mond, du gehst so stil - le durch die A - bend - wol - ken hin Dei-nes

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a bass line for the piano accompaniment. The lyrics are: "Gu-ter Mond, du gehst so stil - le durch die A - bend - wol - ken hin Dei-nes".

5

Schö-pfers wei-ser Wil-le hieß auf je - ne Bahn dich ziehn Leuch-tefreund-lich je-dem

The second system of the musical score continues from the first. It features the same two-staff format. The lyrics are: "Schö-pfers wei-ser Wil-le hieß auf je - ne Bahn dich ziehn Leuch-tefreund-lich je-dem".

10

Mü - den in das stil - le Käm - mer - lein\_ und deinSchim - mer gie - ße\_

The third system of the musical score continues. The lyrics are: "Mü - den in das stil - le Käm - mer - lein\_ und deinSchim - mer gie - ße\_".

14

Frie - den ins be - dräng - te Herz hi - nein!

The fourth and final system of the musical score on this page. The lyrics are: "Frie - den ins be - dräng - te Herz hi - nein!".