

Háj, Husicky, háj!

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Traditional

Musical notation for the first system, measures 1-4. The key signature is D-flat major (three flats). The time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: Db, Gb, Ab7, and Db.

Háj hu - sič - ky, háj, cez ze - le - ný háj,
Háj hu - sič - ky, háj, pod ze - le - ný háj,
Treibt die Gän - se raus, in den Teich hi - naus.

Musical notation for the second system, measures 5-8. The key signature is D-flat major (three flats). The time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: Db, Gb, Ab7, and Db.

Háj hu - sič - ky, háj, cez ze - le - ný háj,
Háj hu - sič - ky, háj, pod ze - le - ný háj,
Treibt die Gän - se raus, in den Teich hi - naus.

Musical notation for the third system, measures 9-12. The key signature is D-flat major (three flats). The time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: Db, Ab7, Db, and Gb.

háj hu - sič - ky cho - cho - la - té, má - te všet - ky pier - ka zla - té
háj hu - sič - ky pěkně zla - té, zo - sta - la mi číž - ma vbla - te, háj
Wenn sie in dem Was - ser ba - den, kön - nen sie dem Klee nicht scha - den.

Musical notation for the fourth system, measures 13-16. The key signature is D-flat major (three flats). The time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: Gb, Ab7, and Db.

háj hu - sič - ky háj, cez ze - le - ný háj.
hu - sič - ky, háj, cez ze - le - ný háj. háj
Treibt die Gän - se raus, in den Teich hi - naus.