

# Hamburger Veermaster

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Musical notation for the first part of the song, featuring two staves of bass clef music. The first staff starts with a G chord, followed by a C chord, then G and D chords. The second staff continues with a G chord.

Ick heff mol een Ham-bor-ger Veer-mas-ter sehn, To my hoo- day! To my hoo- day! De

Continuation of the musical notation for the first part of the song, showing two more staves of bass clef music.

Musical notation for the second part of the song, starting with a G chord. The melody continues through various chords including C, G, D, D7, and G.

Mas-ten so scheef as den Schip-per sien Been, To my hoo day, hoo day, ho Blow, boys.

Continuation of the musical notation for the second part of the song, showing two more staves of bass clef music.

Musical notation for the third part of the song, starting with a G chord. The melody continues through various chords including C, G, and C.

blow, for Ca - li - for - ni - a, there is plen - ty of Gold so

Continuation of the musical notation for the third part of the song, showing two more staves of bass clef music.

Musical notation for the fourth part of the song, starting with a G chord. The melody continues through various chords including G, Bm, D7, and G.

i am told, on the banks of Sa - cra - men - to.

Continuation of the musical notation for the fourth part of the song, showing two more staves of bass clef music.