

Die Hammerschmiedg'sölln

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Mir san ja die lus - ti - gen Ham-masch-miedsgsölln, Ham-masch-mied-

7 sgsölln, Ham - masch - mied - sgsölln, Kim - ma da bleib'n, kim - ma

11 furt gehn, Kim - ma toan, was ma wölln, Toan, was ma wölln, wölln.

The musical score is written in 3/4 time with a key signature of two flats (Bb and F). It consists of three staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff begins with a measure rest for 7 measures. The third staff begins with a measure rest for 11 measures. Chord symbols Bb and F7 are placed above the first two staves, and Bb is placed above the third staff.

2. San ma schwarz, san ma weiß,
Was liegt den da dran,
|: Liegt den da dran, :|
Solang sich a Hammaschmied abwaschen kann,
Abwashn kann, kann!

3. Blau Montag, blau Dienstag, das ist uns all's oans,
|: Ist uns all's oans, :|
Wenn ma a Geld hab'n, tun ma an Rausch hab'n,
Wenn ma an Rausch hab'n, hab'n ma koans,
Rausch ham, hammer koans, koans.