

Hoch vom Ötscher drobn

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Volkslied aus dem Erlauftal

A musical score for 'Hoch vom Ötscher' in 2/4 time, key of D major. The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features chords in the right hand and bass notes in the left hand. The score includes lyrics in German and a final instruction in German.

1.Hoch vom Öt-scher drob'n wo der Gams-bock steht, und der Al - ma - frie - den um - ma - nan - da
2.Und es läut der Ochs und es brüllt der Stier, und der Hal - ter - bua schreit: "Sepp, geh her zu
3.Und am Ho - ri - zont steht a ho - che Wand, sieht ma ei - ni in des schö - ne Stei - rer-

The musical score consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The melody is in 11 measures. The first measure starts with a half note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 show a similar pattern. Measures 7-8 show another variation. Measure 9 concludes with a half note. The lyrics are as follows:

II D A⁷ D
geht, siacht ma Berg und Tal, Wie-sen ü - ber - all, und das schö - ne, schö - ne Er - lauf - tal.
mir". Und die Sen - ner - in fro - he Jod - ler singt, dass des gan - ze Er lauf - tal er - klingt.
land. Siacht ma Berg und Tal, Wie-sn ü - ber - all, und des schea-ni, schea-ne Er - lauf - tal.

geht, siacht ma Berg und Tal, Wie-sen ü - ber - all, und das schö - ne, schö - ne Er - lauf - tal.____
 mir". Und die Sen - ner - in fro - he Jod - ler singt, dass des gan - ze Er lauf - tal er - klingt.
 land. Siacht ma Berg und Tal, Wie-sn ü - ber - all, und des schea - ni, schea - ne Er - lauf - tal.____

Musical score for 'Siacht ma tal.' in G major, 2/4 time. The score consists of two staves. The top staff starts with a forte dynamic and includes lyrics in German. The bottom staff provides harmonic support with sustained notes. Measure 23 begins with a forte dynamic. The lyrics 'Siacht ma tal.' are repeated three times. The harmonic progression is D (measures 1-2), A⁷ (measures 3-4), D (measures 5-6), and A⁷ (measures 7-8). The vocal line ends on a half note in measure 8.

— Siacht ma tal. — Hol - la - dje-di - ri - a, Hol - la - dje-di - ri, Hol - la - dje-di -
— Und die klingt.
— Siacht ma tal.

A musical score for voice and piano. The vocal line consists of eighth-note chords and sustained notes, with lyrics written below the notes. The piano accompaniment consists of eighth-note chords. The score is in common time, with a key signature of one sharp. The vocal part starts with a half note, followed by quarter notes, then eighth notes, and finally a half note again. The piano part follows a similar pattern of eighth-note chords.

ri - a, Hol - la - dje - di - ri, Hol - la - dje - di - ri - a,

Musical score for 'Hol-la-dje-di-ri' and 'Hol-la-dje-di-ri-a-ho.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a '42' time signature. It features a single melodic line with lyrics: 'Hol - la - dje - di - ri,' followed by a repeat sign, and then 'Hol - la - dje - di - ri - a - ho.' The second staff begins with a bass clef, a key signature of one sharp, and a 'D' time signature. It continues the melody from the first staff.

Hol - la - dje - di - ri, Hol - la - dje - di - ri - a - - ho.