

# Holy Holy Holy Lord God Almighty

www.franzdorfer.com

Words: Reginald Heber

John Bacchus Dykes, 1861

Music score for the first stanza. The music is in common time, key signature is B-flat major (two flats). The vocal parts are arranged in two staves: soprano and alto. The lyrics are:

Ho - ly, ho - ly, ho - ly!  
Ho - ly, ho - ly, ho - ly!  
Ho - ly, ho - ly, ho - ly!  
Ho - ly, ho - ly, ho - ly!

Lord God Al - migh - ty!  
All the saints a - dore thee,  
Though the dark-ness hide thee,  
Lord God Al - migh - ty!

Ear - ly in the cas - ting down their though the eye of All thy works shall

Music score for the second stanza, starting at measure 6. The key signature changes to A-flat major (one flat). The lyrics are:

mor - ning our song shall rise to thee.  
gol - den crowns a - round the glas - sy sea;  
sin - ful man thy glo - ry may not see,  
praise thy name in earth, and sky and sea.

Ho - ly, ho - ly, ho - ly,  
che - ru - bim and on - ly thou art Ho - ly, ho - ly,  
se - ra - phim ho - ly; ho - ly!

Music score for the third stanza, starting at measure 11. The key signature changes to G major (no sharps or flats). The lyrics are:

mer - ci - ful and migh - ty!  
fal - ling down be fore thee,  
there is none be side thee,  
mer - ci - ful and migh - ty!

God in three per - sons,  
which wert and art and  
per - fect in pow'r, in per - sons,  
God in three per - sons,

bles - sed Tri - ni - ty!  
e - ver-more shalt be.  
love, and pu - ri - ty.  
bles - sed Tri - ni - ty!