

Home on the Range

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Musical notation for the first part of the song. The key signature is C major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, F, C, D7, and G.

Oh give me a home where the buf - fa-lo roam Where the deer and the an - te-lope play—

Continuation of the musical notation for the first part of the song. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C, F, C, D7, and G.

Musical notation for the second part of the song. The key signature changes to A major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, F, C, G7, and C.

— Where sel-dom is heard a dis-cour - a-ging word And the skies are not clou-dy all day—

Continuation of the musical notation for the second part of the song. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C, F, C, G7, and C.

Musical notation for the third part of the song. The key signature changes to A major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G7, C, Am, D7, and G7.

— Home, home on the range— Where the deer and the an - te-lope play— Where

Continuation of the musical notation for the third part of the song. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G7, C, Am, D7, and G7.

Musical notation for the fourth part of the song. The key signature changes to C major (no sharps or flats). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, F, C, G7, and C.

sel-dom is heard a dis-cour - a-ging word And the skies are not clou-dy all day—

Continuation of the musical notation for the fourth part of the song. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C, F, C, G7, and C.