

# Horch, was kommt von draußen rein

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Musical notation for the first line of the song, measures 1-6. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, C7, F.

Horch, was kommt von draus-senrein, hol-la - ri, hol-la - ro, wird wohl mein Feins-lieb - chen sein,

Musical notation for the second line of the song, measures 7-12. The melody continues with eighth and quarter notes. Chords are indicated above the staff: C7, F, Bb, F, C7, F.

hol-la - ri - a - ho, Geht vor - bei und\_ schaut nicht rein. Hol - la - ri, hol - la -

Musical notation for the third line of the song, measures 13-18. The melody concludes with quarter and eighth notes. Chords are indicated above the staff: Bb, F, C7, F.

ro, wird's wohl nicht ge - we - sen sein. Hol - la - ri - a - ho.