

Ich hol mir eine Leiter

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D A7 D D

Ich hol mir ei - ne Lei - ter und stei - ge auf den Ap - fel - baum. Dann steig ich im - mer wei - ter, so

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line starts with a quarter rest, followed by a sequence of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and quarter notes. Chord symbols D, A7, D, and D are placed above the vocal staff.

4 A7 D A7 D

hoch, man sieht mich kaum. Ich pflü - cke, ich pflü - cke, mal ü - ber mir, mal un - ter mir, mal

The second system continues the melody. The vocal line has a quarter rest at the beginning, then a dotted quarter note followed by eighth notes. The piano accompaniment continues with eighth and quarter notes. Chord symbols A7, D, A7, and D are placed above the vocal staff.

7 A7 D

links und mal rechts, mein gan - zes Körb - chen voll.

The third system concludes the piece. The vocal line has a quarter rest, followed by eighth notes and a quarter note. The piano accompaniment has a quarter rest, followed by eighth notes and a quarter note. Chord symbols A7 and D are placed above the vocal staff. The system ends with a double bar line.

2.

Dann steig ich immer weiter und halt mich an den Zweigen fest.

Dann setz ich mich gemütlich auf einen dicken Ast.

Ich wippe, ich wippe, diwippdiwapp, diwippdiwapp.

Ich wippe, ich wippe und falle nicht hinab.

Knicks, knacks, plumps...