

Im schönsten Wiesengrunde

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Volkslied

A musical staff in G clef, 4/4 time, and A♭ key signature. The notes are eighth and sixteenth notes. Chords indicated above the staff are A♭, E♭7, A♭, E♭7, A♭, D♭, A♭, E♭7, A♭, and A♭7.

Im schöns-ten Wie-sen - grun - de ist mei-ner Hei-mat Haus. Da zog ich man-che
Muß aus dem Tal jetzt schei-den, Wo al - les Lust und Klang; Das ist mein herbs-tes
Sterb' ich in Ta - les Grun - de Will ich be - gra - ben sein; Singt mir zur letz - ten

A continuation of the musical staff from the previous line, showing more notes and chords.

A musical staff in G clef, 4/4 time, and A♭ key signature. The notes are eighth and sixteenth notes. Chords indicated above the staff are D♭, A♭, E♭7, A♭, and E♭.

6 Stun - de ins Tal hi - naus. Dich, mein stil - les Tal, gruß' ich
Lei - den, Mein letz - ter Gang. Dich mein stil - les Tal, Grüß' ich
Stun - de Beim A - bend - schein: Dich mein stil - les Tal, Grüß' ich

A continuation of the musical staff from the previous line, showing more notes and chords.

A musical staff in G clef, 4/4 time, and A♭ key signature. The notes are eighth and sixteenth notes. Chords indicated above the staff are A♭, A♭, D♭7, D♭, A♭, E♭7, and A♭.

10 tau-send- mal! Da zog ich man-che Stun - de ins Tal hi - naus.
tau-send- mal! Das ist mein herbs-tes Lei - den, Mein letz - ter Gang.
tau-send- mal! Singt mir zur letz - ten Stun - de Beim A - bend - schein.

A continuation of the musical staff from the previous line, showing more notes and chords.