

Im schönsten Wiesengrunde

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Volkslied

Musical notation for the first part of the song, measures 1-5. The key signature is G major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D⁷, G, D⁷, G, C, G, D⁷, G, G⁷.

Im schöns ten Wie-sen - grun - de ist mei-ner Hei-mat Haus.
Muß aus dem Tal jetzt schei - den, Wo al - les Lust und Klang;
Sterb' ich in Ta - les Grun - de Will ich be - gra - ben sein;

Da zog ich man - che
Das ist mein herbs - tes
Singt mir zur letz - ten

Continuation of musical notation for the first part of the song, starting at measure 6. The key signature remains G major. The melody continues with eighth and sixteenth notes.

Musical notation for the second part of the song, measures 6-10. The key signature changes to A major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D⁷, G, D.

Stun - de ins Tal hi - naus. Dich, mein stil - les Tal, grüß' ich
Lei - den, Mein letz - ter Gang. Dich mein stil - les Tal, Grüß' ich
Stun - de Beim A - bend - schein: Dich mein stil - les Tal, Grüß' ich

Continuation of musical notation for the second part of the song, starting at measure 11. The key signature remains A major. The melody continues with eighth and sixteenth notes.

Musical notation for the third part of the song, measures 10-14. The key signature changes back to G major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, G, C⁷, C, G, D⁷, G.

tau-send- mal! Da zog ich man - che Stun - de ins Tal hi - naus.
tau-send- mal! Das ist mein herbs - tes Lei - den, Mein letz - ter Gang.
tau-send- mal! Singt mir zur letz - ten Stun - de Beim A - bend - schein.

Continuation of musical notation for the third part of the song, starting at measure 15. The key signature remains G major. The melody continues with eighth and sixteenth notes.