

Ima dana

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Serbian Folksong

Musical notation for the first part of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, D, E⁷, A, and E⁷.

I-ma da-na ka-da ne znam šta da ra-dim,
I-ma no-ćí_ ka-da ne znam gde da lu-tam,
A-ko greh je_ u ži - vo-tu_ lju-bit'stras-no

jer mi o-va pes-ma stva-ra bol.
jer mi o-va lju-bav stva-ra bol.
ja kle - če-ćí_ mo-lim op-roš - taj.

Musical notation for the second part of the song. The key signature changes to A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, E⁷, A, and E⁷.

Ja te vo-lim ta - ko sil-no, da u-mire-m.
Ja te vo-lim ta - ko sil-no, da u-mire-m.
Vra-ti me-ni_ pis-ma, sli-ke, što ti da-doh.

Ja te vo-lim, al' ti ne znaš to.
Ja te vo-lim, al' ti ne znaš to.
Vra-ti me-ni_ ži - vot moj.