

Ima dana

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Serbian Folksong

E A B⁷ E B⁷

I-ma da - na ka-da ne znam šta da ra - dim, jer mi o - va pes-ma stva-ra bol.
I-ma no - ćí_ ka-da ne znam gde da lu - tam, jer mi o - va lju-bav stva-ra bol.
A-ko greh je_ u ži - vo-tu_ lju-bit'stras-no ja kle - će-ćí_ mo-lim op-roš - taj.

Detailed description: This block contains the first system of musical notation for the song 'Ima dana'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff. Above the staff, the chords E, A, B7, E, and B7 are indicated. Below the staff, the lyrics are written in three lines, with hyphens indicating syllables that span across notes.

8 A E B⁷ E B⁷ E

Ja te vo-lim_ ta - ko sil-no, da u-mire-m. Ja te vo-lim, al' ti ne znaš to.
Ja te vo-lim_ ta - ko sil-no, da u-mire-m. Ja te vo-lim, al' ti ne znaš to.
Vra-ti me-ni_ pis-ma, sli-ke, što ti da-doh. Vra-ti me-ni_ ži - vot moj.

Detailed description: This block contains the second system of musical notation. It begins with a measure rest labeled '8'. The notation continues on a single staff with a treble clef, three sharps, and a 2/4 time signature. Chords A, E, B7, E, B7, and E are indicated above the staff. The lyrics are written in three lines below the staff, with hyphens indicating syllables across notes.